

Toulouse-Lautrec and Montmartre

March 20, 2005 - June 12, 2005

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Slide Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
003	Henri de Toulouse-Lautrec <i>"A la Bastille" (Jeanne Wenz)</i> , 1888 oil on canvas 72.5 x 49.5 cm (28 9/16 x 19 9/16); framed: 96.5 x 73.7 x 7 cm (38 x 29 x 2 3/4) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.39		
004	Ramón Casas <i>The Sacré-Coeur, Montmartre</i> , c. 1890 oil on canvas 67 x 55.5 cm (26 3/8 x 21 7/8) Museu Nacional d'Art de Catalunya, Barcelona		
006	Adolphe Léon Willette <i>Parce Domine</i> , c. 1884 oil on canvas 200 x 390 cm (78 3/4 x 153 9/16) Musée Carnavalet - Histoire de Paris		
010	Henri de Toulouse-Lautrec <i>Moulin Rouge: La Goulue</i> , 1891 brush and spatter lithograph, key stone in black, color stones in yellow, red and blue on three sheets of wove paper image: 189 x 115.7 cm (74 7/16 x 45 9/16); sheet: 191 x 117 cm (75 3/16 x 46 1/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection		
013	Théophile Alexandre Steinlen <i>La Rue (The Street)</i> , 1896 color lithograph on wove paper, mounted on canvas 236.3 x 302.3 cm (93 1/16 x 119) National Gallery of Canada, Ottawa. Purchased 1976		
016	Henri de Toulouse-Lautrec <i>The Laundress</i> , c. 1886 oil on canvas 91.4 x 72.4 cm (36 x 28 1/2) Private collection		
017	Eero Järnefelt <i>Le Franc, Wine Merchant, Boulevard de Clichy, Paris</i> , 1888 oil on canvas 61 x 74 cm (24 x 29 1/8) Ateneum Art Museum, Collection Antel, Finnish National Gallery, Helsinki		192-303.jpg ■
018	Henri de Toulouse-Lautrec <i>A la Mie</i> , c. 1891 watercolor and gouache on paper mounted on millboard mounted on panel 53 x 67.9 cm (20 7/8 x 26 3/4) Museum of Fine Arts, Boston. S.A. Denio Collection, and General Income, 40.748		192-009.jpg ■



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	019	Henri de Toulouse-Lautrec <i>Alfred la Guigne</i> , 1894 oil on cardboard	65.6 x 50.4 cm (25 3/4 x 19 3/4); framed: 91.4 x 76.2 cm (36 x 30) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.220	192-014.jpg ■
	020	Pierre Puvis de Chavannes <i>The Sacred Grove, Beloved of the Arts and Muses</i> , 1884-1889 oil on canvas	93 x 231 cm (36 7/16 x 90 15/16) The Art Institute of Chicago, Potter Palmer Collection, 1922.445	
	021	Henri de Toulouse-Lautrec <i>Parody of "The Sacred Grove" by Puvis de Chavannes</i> , 1884 oil on canvas	172 x 380 cm (67 11/16 x 149 5/8); framed: 177.8 x 391.7 cm (70 x 154 3/16) The Henry and Rose Pearlman Foundation, Inc.	
	027	Henri de Toulouse-Lautrec <i>At the Rat Mort</i> , 1899 oil on canvas	55 x 46 cm (21 5/8 x 18 1/8); framed: 73.5 x 65 x 8.3 cm (28 15/16 x 25 9/16 x 3 1/4) The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London	
	032	Louis Anquetin <i>Meeting of Friends at Bourgueil</i> , 1893 gouache on paper	38 x 50 cm (14 15/16 x 19 11/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Carleton A. Holstrom	
	033	Théophile Alexandre Steinlen <i>"Les Quat'Pattes," cover for Le Mirliton</i> , 9 June 1893 color photorelief	39 x 28.5 x 2 cm (15 3/8 x 11 1/4 x 13/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	
	038	Henri Rivière <i>The Sky, illustration in his La Tentation de Saint Antoine</i> , 1888 stencil-colored photorelief in a book	24 x 32 cm (9 7/16 x 12 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Norma B. Bartman Purchase Fund	
	044	Charles-Lucien Léandre <i>Henri de Toulouse-Lautrec</i> , c. 1896-1897 graphite	47.3 x 31.4 cm (18 5/8 x 12 3/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	
	048	Gravelle <i>"Tous les Clients sont Cochons!" ("All the Clients are Pigs!")</i> , cover for <i>Le Mirliton</i> , June 1903 color photorelief	29.2 x 20 x 4.2 cm (11 1/2 x 7 7/8 x 1 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	055	Jean-François Raffaëlli <i>The Naturalist Quadrille at the Ambassadeurs, illustration in Paris illustré</i> , 1 August 1886 color photorelief 45 x 32 cm (17 11/16 x 12 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	056	Jules Chéret <i>Bal du Moulin Rouge</i> , 1889, reprinted in 1892 lithograph in vermillion, yellow, blue violet, gray green, and black on paper plate: 120 x 87 cm (47 1/4 x 34 1/4); sheet: 124.1 x 88 cm (48 7/8 x 34 5/8) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		192-206.jpg ■
	057	Henri de Toulouse-Lautrec <i>At the Moulin Rouge, La Goulue and Her Sister</i> , 1892 brush and spatter lithograph, key stone in olive-green, color stones in blue, light green, red, yellow and salmon-beige on wove paper image: 45.8 x 34.4 cm (18 1/16 x 13 9/16); sheet: 49.7 x 37.4 cm (19 9/16 x 14 3/4) National Gallery of Art, Washington, Rosenwald Collection, 1952.8.312		
	057	Henri de Toulouse-Lautrec <i>At the Moulin Rouge, La Goulue and Her Sister</i> , 1892 brush and spatter lithograph, key stone in olive-green, color stones in blue, light green, red, yellow and salmon-beige on wove paper image: 45.7 x 34.7 cm (18 x 13 11/16); sheet: 65 x 49.8 cm (25 9/16 x 19 5/8) The Art Institute of Chicago, Charles F. Glore Collection		
	059	Anonymous <i>La Goulue</i> , 1891 photograph		192-138.jpg ■
	060	Anonymous <i>La Goulue</i> , c. 1889 photograph		
	061	Anonymous <i>La Goulue</i> , c. 1889 photograph		
	063	Henri de Toulouse-Lautrec <i>Jane Avril Leaving the Moulin Rouge</i> , 1892 essence on board 84.3 x 63.4 cm (33 3/16 x 24 15/16); framed: 105.5 x 83.4 x 10 cm (41 9/16 x 32 13/16 x 3 15/16) Wadsworth Atheneum Museum of Art, Hartford, CT. Bequest of George A. Gay		
	064	Henri de Toulouse-Lautrec <i>May Milton</i> , c. 1895 oil and pastel on cardboard 66.1 x 49.4 cm (26 x 19 7/16) The Art Institute of Chicago, Bequest of Kate L. Brewster, 1949.263		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	065	Henri de Toulouse-Lautrec <i>Seated Woman from Behind: Study for "At the Moulin Rouge"</i> , 1892/1895 oil on cardboard 59.7 x 39.4 cm (23 1/2 x 15 1/2); framed: 90.2 x 70.5 x 7 cm (35 1/2 x 27 3/4 x 2 3/4) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1994.59.12		
	066	Henri de Toulouse-Lautrec <i>At the Moulin Rouge</i> , 1892/1895 oil on canvas 123 x 141 cm (48 7/16 x 55 1/2) The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1928.610		192-026.jpg ■
	070	Maximilien Luce <i>View from Montmartre</i> , 1887 oil on canvas 54 x 63 cm (21 1/4 x 24 13/16) Petit Palais, Musée d'art moderne, Genève		192-083.jpg ■
	071	Vincent van Gogh <i>A Corner of Montmartre: The Moulin à Poivre</i> , 1887 oil on canvas 35 x 64.5 cm (13 3/4 x 25 3/8) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	072	Vincent van Gogh <i>Terrace and Observation Deck at the Moulin de Blute-Fin, Montmartre</i> , 1886 oil on canvas, mounted on pressboard 43.6 x 33 cm (17 1/8 x 13) The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.202		192-166.jpg ■
	075	Ramón Casas <i>Erik Satie (El bohemio; Poet of Montmartre)</i> , 1891 oil on canvas 198.8 x 99.7 cm (78 1/4 x 39 1/4) Northwestern University Library		192-082.jpg ■
	077	Henri de Toulouse-Lautrec <i>Paul Sescau</i> , 1891 oil on cardboard 82.5 x 35.6 cm (32 1/2 x 14) Brooklyn Museum, Museum Surplus Fund and purchased with funds given by Dikran G. Kelekian		
	079	Henri de Toulouse-Lautrec <i>Henri Nocq</i> , 1897 oil on cardboard 64.1 x 48.9 cm (25 1/4 x 19 1/4) Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation		
	080	Henri de Toulouse-Lautrec <i>Paul Leclercq</i> , 1897 oil on cardboard 64.6 x 81 cm (25 7/16 x 31 7/8) Musée d'Orsay, Paris; gift of the sitter, 1920		
	081	Henri de Toulouse-Lautrec <i>Carmen Gaudin</i> , 1885 oil on wood 23.8 x 14.9 cm (9 3/8 x 5 7/8); framed: 43.7 x 37.2 x 10.2 cm (17 3/16 x 14 5/8 x 4) National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970.17.85		192-012.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	082	Henri de Toulouse-Lautrec <i>Young Woman at a Table, "Poudre de riz" (Rice Powder)</i> , 1887 oil on canvas 56 x 46 cm (22 1/16 x 18 1/8) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	083	Edgar Degas <i>Woman Brushing Her Hair</i> , c. 1884 oil on canvas 74.3 x 60.6 cm (29 1/4 x 23 7/8) The Kreeger Museum, Washington, D.C.		
	084	Henri de Toulouse-Lautrec <i>Rousse (Redhead)</i> , also known as <i>La Toilette</i> , 1889 oil on canvas 67 x 54 cm (26 3/8 x 21 1/4) Musée d'Orsay, Paris; bequest of Pierre Goujon, 1914		
	085	Edouard Manet <i>Plum Brandy</i> , c. 1877 oil on canvas 73.6 x 50.2 cm (29 x 19 3/4); framed: 87.6 x 64.1 x 5.7 cm (34 1/2 x 25 1/4 x 2 1/4) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1971.85.1		192-310.jpg ■
	086	Henri de Toulouse-Lautrec <i>Woman Smoking a Cigarette</i> , 1890 oil on cardboard 47 x 30 cm (18 1/2 x 11 13/16) Brooklyn Museum, Museum Surplus Fund and purchased with funds given by Dikran G. Kelekian		
	087	Henri de Toulouse-Lautrec <i>Hélène Vary</i> , 1889 oil on cardboard 74.5 x 49 cm (29 5/16 x 19 5/16) Kunsthalle Bremen		
	088	Henri de Toulouse-Lautrec <i>Vincent van Gogh</i> , 1887 pastel on board 57 x 46.5 cm (22 7/16 x 18 5/16) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	089	Vincent van Gogh <i>Glass of Absinthe and a Carafe</i> , 1887 oil on canvas 46.5 x 33 cm (18 5/16 x 13) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	090	Vincent van Gogh <i>Agostina Segatori at the Café du Tambourin</i> , 1887 oil on canvas 55 x 46.5 cm (21 5/8 x 18 5/16) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	091	Henri de Toulouse-Lautrec <i>Monsieur Boileau</i> , c. 1893 gouache on cardboard 80 x 65 cm (31 1/2 x 25 9/16); framed: 105.4 x 89.5 x 8.3 cm (41 1/2 x 35 1/4 x 3 1/4) The Cleveland Museum of Art. Hinman B. Hurlbut Collection, 394.1925		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	092	Henri de Toulouse-Lautrec <i>The Hangover (Gueule de Bois)</i> , probably 1888 oil on canvas 45.1 x 53.3 cm (17 3/4 x 21) Fogg Art Museum, Harvard University Art Museums, Bequest from the Collection of Maurice Wertheim, Class of 1906		192-007.jpg ■
	093	Henri de Toulouse-Lautrec <i>At Grenelle</i> , c. 1888 oil on canvas 55.9 x 46.8 cm (22 x 18 7/16); framed: 80.7 x 71.4 x 7.6 cm (31 3/4 x 28 1/8 x 3) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts		
	094	Edouard Vuillard <i>Paul's Sin (Le Péché de Paul)</i> , 1895 oil on canvas 65.5 x 54 cm (25 13/16 x 21 1/4) Courtesy of Galerie Schmit, Paris		
	095	Jules Alexandre Grün <i>"Guide de l'Etranger à Montmartre"</i> , 1900 color lithograph 60 x 40.5 cm (23 5/8 x 15 15/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund		
	096	Maxime Dethomas <i>"Montmartre"</i> , 1897 color lithograph 80.5 x 61 cm (31 11/16 x 24) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		192-115.jpg ■
	097	Adolphe Léon Willette <i>The Virgin with Cat (also known as The Green Virgin)</i> , c. 1882 oil on canvas 199 x 57.5 cm (78 3/8 x 22 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund		
	098	Théophile Alexandre Steinlen <i>Gaudeamus (Be Joyful)</i> , 1890 oil on canvas 172 x 84 cm (67 11/16 x 33 1/16) Petit Palais, Musée d'art moderne, Genève		192-379.jpg ■
	099	Théophile Alexandre Steinlen <i>Apotheosis of Cats</i> , c. 1890 oil on canvas 164.5 x 300 cm (64 3/4 x 118 1/8) Petit Palais, Musée d'art moderne, Genève		192-378.jpg ■
	100	Louis Morin et al <i>Théâtre du Chat Noir</i> , nd album of ink and crayon drawings for plays and programs for plays 32.5 x 25.5 x 2.5 cm (12 13/16 x 10 1/16 x 1) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Joyce and Alvin Glassgold Fund		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	101	Henry Somm <i>Five Female Figures, silhouette for the shadow play Le Fils de l'Eunuque</i> , 1887	zinc 49.5 x 55.6 cm (19 1/2 x 21 7/8)	192-108.jpg ■
	101	Anonymous <i>Old Lady, silhouette for an unidentified shadow play</i> , c. 1890-1895	zinc 44.5 x 24.4 cm (17 1/2 x 9 5/8)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Mindy and Ramon Tublitz Purchase Fund
	101	Anonymous <i>Young Woman, silhouette for an unidentified shadow play</i> , c. 1890-1895	zinc 37 x 14 cm (14 9/16 x 5 1/2)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Mindy and Ramon Tublitz Purchase Fund
	101	Henri Rivière <i>La Tentation de Saint Antoine, silhouette for the shadow play La Tentation de Saint Antoine</i> , 1887	zinc 75 x 42 cm (29 1/2 x 16 9/16)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of University College Rutgers New Brunswick Alumni Association
	101	Henry Somm <i>Dog, silhouette for the shadow play Le Fils de l'Eunuque</i> , 1887	zinc The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Mindy and Ramon Tublitz Purchase Fund	
	102	Henri Rivière <i>Chat Noir: "La Marche à l'étoile"</i> , c. 1890	stencil-colored photorelief 58 x 41.5 cm (22 13/16 x 16 5/16)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund
	103	Henri Rivière <i>Chat Noir: "L'Épopée"</i> , c. 1890	stencil-colored photorelief 58 x 41 cm (22 13/16 x 16 1/8)	192-131.jpg ■ The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund
	104	Théophile Alexandre Steinlen <i>Tournée du Chat Noir</i> , 1896	color lithograph 135.9 x 95.9 cm (53 1/2 x 37 3/4)	192-380.jpg ■ The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Susan Schimmel Goldstein
	105	Georges Redon <i>La Boîte à Musique</i> , 1897	color lithograph 86.6 x 118.6 cm (34 1/8 x 46 11/16); with mount: 92 x 125 cm (36 1/4 x 49 3/16)	192-417.jpg ■ Collection Musée de Montmartre, Paris



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	107	Théophile Alexandre Steinlen	" <i>Fins de siècle: Monologue par Aristide Bruant</i> ", c. 1894-1895 pen, brush, and black ink, with colored crayon 46 x 30.5 cm (18 1/8 x 12) Arthur E. Vershbow	
	109	Théophile Alexandre Steinlen	" <i>La Vigne au vin</i> ," cover for <i>Le Mirliton</i> , 20 January 1893 color photorelief 29.2 x 20 cm (11 1/2 x 7 7/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	
	112	Louis Valtat	<i>The Couple at the Lapin Agile Cabaret</i> , c. 1895 oil on paper mounted on canvas 79.9 x 62.1 cm (31 7/16 x 24 7/16) Collection, Art Gallery of Ontario, Toronto; Gift of Sam and Ayala Zacks, 1970	
	113	Henri de Toulouse-Lautrec	<i>Ambassadeurs: Aristide Bruant</i> , 1892 brush and spatter lithograph, key stone in olive-green, color stones in orange, red, blue and black on one or two sheets of wove paper image, including stray marks: 139 x 95.2 cm (54 3/4 x 37 1/2); both sheets: 147.2 x 99.9 cm (57 15/16 x 39 5/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	114	Anonymous	<i>Ambassadeurs: Aristide Bruant in His Cabaret</i> , c. 1890 color lithograph 122.8 x 87 cm (48 3/8 x 34 1/4); with mount: 128 x 91 cm (50 3/8 x 35 13/16) Collection Musée de Montmartre, Paris	
	115	Henri de Toulouse-Lautrec	<i>Eldorado: Aristide Bruant</i> , 1892 brush and spatter lithograph, key stone in olive-green, color stones in yellow, red, blue and black on one or two sheets of wove paper image: 137.5 x 96.4 cm (54 1/8 x 37 15/16); sheet: 145.2 x 98.7 cm (57 3/16 x 38 7/8) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	116	Henri de Toulouse-Lautrec	<i>Aristide Bruant in His Cabaret</i> , 1893 brush and spatter lithograph, key stone in olive-green, color stones in black, red and brown on one or two sheets of wove paper image: 127.3 x 94 cm (50 1/8 x 37); sheet: 138 x 99.1 cm (54 5/16 x 39) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	117	Henri de Toulouse-Lautrec	<i>Bruant at the Mirliton</i> , 1893 crayon, brush and spatter lithograph, key stone in black, stones with text in orange-red or black or olive-green, color stone added in olive-green with text in another hand on one sheet of wove paper image: 82.1 x 58.7 cm (32 5/16 x 23 1/8); sheet: 82.3 x 60.9 cm (32 3/8 x 24) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	119	Théophile Alexandre Steinlen	<i>Aristide Bruant</i> , cover illustration for "Aristide Bruant" written by Oscar Méténier, 1893 color photorelief 18.5 x 11.5 cm (7 5/16 x 4 1/2) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Norma D. Bartman	



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	120	Anonymous <i>Aristide Bruant</i> , c. 1892 color lithograph 27 x 18 cm (10 5/8 x 7 1/16)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	
	121	Henri de Toulouse-Lautrec <i>Ballet Dancers</i> , 1885/1886 oil and charcoal(?) on plaster, mounted on canvas 153.5 x 152.5 cm (60 3/8 x 60)	The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection	
	122	Anonymous <i>Jardin de Paris: Fête de Nuit - Bal (invitation)</i> , nd color photorelief 18.1 x 34.5 cm (7 1/8 x 13 9/16)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	
	123	Georges Redon <i>Moulin de la Galette (invitation)</i> , 1892 photorelief with pen and ink 12 x 21 cm (4 3/4 x 8 1/4)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	
	124	Adolphe Léon Willette <i>Bal des femmes (invitation)</i> , 1892 photorelief 12.6 x 16.1 cm (4 15/16 x 6 5/16)	The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	
	125	Santiago Rusiñol <i>The Garden of the Moulin de la Galette</i> , 1891 oil on canvas 61 x 50 cm (24 x 19 11/16); framed: 71 x 60.5 x 3.7 cm (27 15/16 x 23 13/16 x 1 7/16) Museo Cau Ferrat (Consorcio del Patrimoni de Sitges)		
	126	Henri de Toulouse-Lautrec <i>Moulin de la Galette</i> , 1889 oil on canvas 88.5 x 101.3 cm (35 7/8 x 39 5/8)	The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection	
	127	Henri de Toulouse-Lautrec <i>Study for "Moulin de la Galette"</i> , c. 1889 oil on cardboard 71 x 47 cm (27 15/16 x 18 1/2)	State Pushkin Museum of Fine Arts, Moscow	
	128	Henri de Toulouse-Lautrec <i>At the Moulin de la Galette: La Goulue et Valentin le Désossé</i> , 1887 oil on cardboard 52 x 39.2 cm (20 1/2 x 15 7/16); framed: 67.5 x 55 cm (26 9/16 x 21 5/8)	Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec	



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	129	Santiago Rusiñol <i>The Kitchen of the Moulin de la Galette</i> , c. 1890-1891 oil on canvas 97.5 x 131 cm (38 3/8 x 51 9/16) Museu Nacional d'Art de Catalunya, Barcelona		
	130	Ramón Casas <i>Dance at the Moulin de la Galette</i> , c. 1890-1891 oil on canvas 98.5 x 80 cm (38 3/4 x 31 1/2); framed: 133 x 114 x 5 cm (52 3/8 x 44 7/8 x 1 15/16) Museo Cau Ferrat (Consorcio del Patrimonio de Sitges)		
	132	Ferdinand Misti-Miffliez <i>Moulin Rouge (program)</i> , 1895 color photorelief 27 x 36.7 cm (10 5/8 x 14 7/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		192-147.jpg ■
	133	Auguste Roedel <i>Moulin Rouge: Noël à Montmartre (invitation)</i> , 24 December 1897 color photorelief 16 x 24.6 cm (6 5/16 x 9 11/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	134	Auguste Roedel <i>Moulin Rouge: La Bohème Artistique (invitation)</i> , 16 January 1897 color photorelief 11 x 13.6 cm (4 5/16 x 5 3/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		192-151.jpg ■
	135	Auguste Roedel <i>Moulin Rouge: A qui la Pomme (invitation)</i> , 10 March 1900 color photorelief 10.8 x 14 cm (4 1/4 x 5 1/2) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	136	Auguste Roedel <i>Moulin Rouge: Reprise de la Fête du Printemps (invitation)</i> , 6/13/2004 color photorelief 12.2 x 21 cm (4 13/16 x 8 1/4) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	137	Henri-Patrice Dillon <i>Moulin Rouge</i> , c. 1895 gouache, graphite, collage, and ink 30 x 21.8 cm (11 13/16 x 8 9/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund		
	138	Faria "Cha-u-ka-o" (song sheet), c. 1889-1890 color lithograph 26.5 x 34 cm (10 7/16 x 13 3/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	139	Anonymous	<i>The Garden of the Moulin Rouge, illustration in Le Panorama: Paris la Nuit</i> , c. 1898 photorelief 28 x 70 cm (11 x 27 9/16); closed: 28 x 35 x 2 cm (11 x 13 3/4 x 13/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Anonymous Donation	192-154.jpg ■
	140	L. Lagarte	<i>Moulin Rouge: The Entrance, illustration in Maurice Delsol's "Paris-Cythère"</i> , nd photorelief closed: 18.5 x 12.3 x 1.5 cm (7 5/16 x 4 13/16 x 9/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	
	141	Henri de Toulouse-Lautrec	<i>The Englishman at the Moulin Rouge</i> , 1892 oil and gouache on cardboard 85.7 x 66 cm (33 3/4 x 26); framed: 108 x 86.4 x 10.8 cm (42 1/2 x 34 x 4 1/4) Lent by The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876-1967), 1967	192-025.jpg ■
	142	Henri de Toulouse-Lautrec	<i>The Englishman at the Moulin Rouge</i> , 1892 brush and spatter lithograph, key stone in olive-green, color stones in aubergine (or, less frequently, in turquoise-blue with the man's figure printed again in aubergine), blue, red, yellow and black on laid paper image: 52.7 x 37.3 cm (20 3/4 x 14 11/16); sheet: 61.8 x 48.7 cm (24 5/16 x 19 3/16) The Art Institute of Chicago, Gift of the Print and Drawing Club	
	143	Louis Anquetin	<i>At the Bar</i> , c. 1891 pastel on cardboard 55 x 72 cm (21 5/8 x 28 3/8); framed: 75 x 92 cm (29 1/2 x 36 1/4) Private collection, Courtesy Brame & Lorenceau, Paris	192-215.jpg ■
	144	Henri de Toulouse-Lautrec	<i>A Corner of the Moulin de la Galette</i> , 1892 oil on cardboard 100 x 89.2 cm (39 3/8 x 35 1/8); framed: 132.4 x 122.6 cm (52 1/8 x 48 1/4) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.67	
	145	Henri de Toulouse-Lautrec	<i>Quadrille at the Moulin Rouge</i> , 1892 oil on cardboard 80.1 x 60.5 cm (31 1/2 x 23 3/4); framed: 104.1 x 83.5 cm (41 x 32 7/8) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.221	
	146	Henri de Toulouse-Lautrec	<i>Monsieur Fourcade</i> , 1889 oil on cardboard 77 x 63 cm (30 5/16 x 24 13/16) Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil	
	147	Henri de Toulouse-Lautrec	<i>Monsieur Delaporte</i> , 1893 gouache on cardboard, glued on wood 76 x 70 cm (29 15/16 x 27 9/16); framed: 99.5 x 93.7 cm (39 3/16 x 36 7/8) Ny Carlsberg Glyptotek, Copenhagen	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	148	Henri de Toulouse-Lautrec <i>Maxime Dethomas</i> , 1896 oil on cardboard 67.5 x 50.9 cm (26 9/16 x 20 7/8); framed: 99.1 x 87 cm (39 x 34 1/4) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.219		
	149	Henri de Toulouse-Lautrec <i>The Clowness at the Moulin Rouge</i> , 1897 crayon, brush and spatter lithograph, key stone in dark brown, color stones in grey-brown, orange-yellow, yellow, red and blue on wove paper or on china paper image: 41 x 32 cm (16 1/8 x 12 5/8); sheet: 41.1 x 32.3 cm (16 3/16 x 12 11/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection		192-334.jpg ■
	150	Henri de Toulouse-Lautrec <i>The Dance at the Moulin Rouge</i> , 1897 crayon, brush and spatter lithograph with scraper, key stone in grey-black, color stones in blue-grey, red, orange-yellow and green on china paper 48.4 x 35.5 cm (19 1/16 x 14); framed: 65 x 51 x 4 cm (25 9/16 x 20 1/16 x 1 9/16) Francey and Dr. Martin L. Gecht		
	151	Pablo Picasso <i>The Moulin de la Galette</i> , 1900 oil on canvas 88.2 x 115.5 cm (34 3/4 x 45 1/2) Solomon R. Guggenheim Museum, Thannhauser Collection, Gift, Justin K. Thannhauser, 1978		192-090.jpg ■
	152	Pablo Picasso <i>Le Divan Japonais</i> , 1901 oil on cardboard mounted on panel 69.9 x 53 cm (27 1/2 x 21) Mugrabi Collection		
	153	Jules Chéret <i>Musée Grévin</i> , 1900 lithograph in vermillion, yellow, sea green, Prussian blue, and light blue green on paper sheet: 119.7 x 81.9 cm (47 1/8 x 32 1/4) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		
	154	Jules Chéret <i>Folies-Bergère: L'Arc-en-Ciel</i> , 1893 lithograph in vermillion, yellow, dark green, Prussian blue, and grey green on paper sheet: 117.2 x 81.9 cm (46 1/8 x 32 1/4) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		
	155	Jules Chéret <i>Olympia</i> , 1892 lithograph in pink, vermillion, yellow, Prussian blue, and grey green and paper sheet: 117.2 x 81.9 cm (46 1/8 x 32 1/4) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		
	156	Georges Meunier <i>Eldorado (program)</i> , 1894 color photorelief 27 x 36.5 cm (10 5/8 x 14 3/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name		
	157	Ferdinand Misti-Mifliez <i>Olympia: Music Hall (program)</i> , 1896 color photorelief 23.9 x 36.4 cm (9 7/16 x 14 5/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel				
	158	Anonymous <i>Photographs of Yvette Guilbert, illustration in La Panorama</i> , 1897 photorelief 27 x 69 cm (10 5/8 x 27 3/16); closed: 27 x 34.5 x 2.5 cm (10 5/8 x 13 9/16 x 1) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Museum Library Fund	192-155.jpg	■		
	159	Edgar Degas <i>Café-Concert</i> , 1876/1877 pastel over monotype on paper and board 23.5 x 43.2 cm (9 1/4 x 17); framed: 41 x 58.4 cm (16 1/8 x 23) Corcoran Gallery of Art, Washington, D.C., William A. Clark Collection		192-228.jpg	■	
	160	Edgar Degas <i>Café Singer</i> , 1879 oil on canvas 53.5 x 41.8 cm (21 1/16 x 16 7/16) The Art Institute of Chicago, Bequest of Clara Margaret Lynch in memory of John A. Lynch				
	161	Henri de Toulouse-Lautrec <i>At the Ambassadeurs: Singer at the Café-Concert</i> , 1894 crayon, brush and spatter lithograph, key stone in olive-green, color stones in yellow, beige-grey, salmon-pink, black and blue on wove paper 30.3 x 24.1 cm (11 15/16 x 9 1/2) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1985.64.176				
	161	Henri de Toulouse-Lautrec <i>At the Ambassadeurs: Singer at the Café-Concert</i> , 1894 crayon, brush and spatter lithograph, key stone in olive-green, color stones in yellow, beige-grey, salmon-pink, black and blue on wove paper image: 31.1 x 24.5 cm (12 1/4 x 9 5/8); sheet: 60.2 x 43.2 cm (23 11/16 x 17) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection				
	162	Henri de Toulouse-Lautrec <i>Fashionable People at the Ambassadeurs</i> , 1893 oil à l'essence over black chalk on wove paper, mounted on cardboard 84.3 x 65.5 cm (33 3/16 x 25 13/16) National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1995.47.67				
	163	Henry Somm <i>Divan Japonais</i> , c. 1890 watercolor and gouache 49 x 37.2 cm (19 5/16 x 14 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Mr. and Mrs. Herbert Littman				
	164	Henri de Toulouse-Lautrec <i>Divan Japonais</i> , 1893 crayon, brush, spatter and transferred screen lithograph, key stone in olive-green, color stones in black, yellow and red on one sheet of wove paper image: 80.1 x 60.1 cm (31 9/16 x 23 11/16); sheet: 80.2 x 61.8 cm (31 9/16 x 24 5/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection				



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	165	Henri-Gabriel Ibels <i>Portfolio Cover for Le Café-Concert</i> , 1893 bi-fold portfolio cover with black lithographic image and red letterpress text on heavy cream wove paper approx: 44.3 x 33 cm (17 7/16 x 13) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri-Gabriel Ibels <i>Jeanne Bloch</i> , 1893 lithograph in black on ivory wove paper image, approx: 29 x 22.4 cm (11 7/16 x 8 13/16); sheet: 44.1 x 31.7 cm (17 3/8 x 12 1/2) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri-Gabriel Ibels <i>Emilienne d'Alençon Rehearsing at the Folies-Bergère</i> , 1893 lithograph in black on ivory wove paper image, approximately: 30.8 x 22.7 cm (12 1/8 x 8 15/16); sheet: 42.8 x 31.9 cm (16 7/8 x 12 9/16) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri-Gabriel Ibels <i>Ouvrard</i> , 1893 lithograph in black on ivory wove paper image, approximately: 34.3 x 23.9 cm (13 1/2 x 9 7/16); sheet: 43.4 x 31.9 cm (17 1/16 x 12 9/16) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri-Gabriel Ibels <i>Mévisto</i> , 1893 lithograph in dark green on ivory wove paper image, approximately: 35 x 20.3 cm (13 3/4 x 8); sheet: 44.3 x 31.7 cm (17 7/16 x 12 1/2) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri de Toulouse-Lautrec <i>Edmée Lescot</i> , 1893 brush, crayon and spatter lithograph in black on wove paper image: 26.7 x 18.6 cm (10 1/2 x 7 5/16); sheet: 43.4 x 32.2 cm (17 1/16 x 12 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.165		
	165	Henri de Toulouse-Lautrec <i>Ducarre at the Ambassadeurs</i> , 1893 brush and spatter lithograph in black on wove paper image: 25.8 x 19.4 cm (10 3/16 x 7 5/8); sheet: 44.5 x 31.6 cm (17 1/2 x 12 7/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.170		
	165	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1893 brush and spatter lithograph in black on wove paper image: 26.2 x 20.4 cm (10 5/16 x 8 1/16); sheet: 43.4 x 31.8 cm (17 1/16 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.163		
	165	Henri de Toulouse-Lautrec <i>A Spectator</i> , 1893 brush and spatter lithograph with scraper in black on wove paper image: 26.3 x 18.2 cm (10 3/8 x 7 3/16); sheet: 44 x 32 cm (17 5/16 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.168		
	165	Henri de Toulouse-Lautrec <i>Caudieux at the Petit Casino</i> , 1893 crayon and spatter lithograph with scraper in black on wove paper image: 27.2 x 21.3 cm (10 11/16 x 8 3/8); sheet: 44.1 x 32 cm (17 3/8 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.161		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	165	Henri de Toulouse-Lautrec <i>Madame Abdala</i> , 1893	brush and spatter lithograph with scraper in black on wove paper image: 27.2 x 20.2 cm (10 11/16 x 7 15/16); sheet: 44.1 x 31.8 cm (17 3/8 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.167	
	165	Henri de Toulouse-Lautrec <i>Aristide Bruant</i> , 1893	brush, craon and spatter lithograph in black on wove paper image: 26.6 x 21 cm (10 1/2 x 8 1/4); sheet: 44.2 x 32.2 cm (17 3/8 x 12 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.169	
	165	Henri de Toulouse-Lautrec <i>Aristide Bruant</i> , 1893	brush, craon and spatter lithograph in black on wove paper image, approx: 26.7 x 21.6 cm (10 1/2 x 8 1/2); sheet: 44 x 32.3 cm (17 5/16 x 12 11/16) The Art Institute of Chicago, Gift of Mr. Frank B. Hubachek	
	165	Henri de Toulouse-Lautrec <i>Edmée Lescot</i> , 1893	brush, crayon and spatter lithograph in black on wove paper image: 26.9 x 19 cm (10 9/16 x 7 1/2); sheet: 43.8 x 32.3 cm (17 1/4 x 12 11/16) The Art Institute of Chicago, William McCallin McKee Memorial Collection	
	165	Henri de Toulouse-Lautrec <i>Ducarre at the Ambassadeurs</i> , 1893	brush and spatter lithograph in black on wove paper image: 26.2 x 19.8 cm (10 5/16 x 7 13/16); sheet: 44.2 x 31.8 cm (17 3/8 x 12 1/2) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	165	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1893	brush and spatter lithograph in black on wove paper image: 26.5 x 21 cm (10 7/16 x 8 1/4); sheet: 43.5 x 31.8 cm (17 1/8 x 12 1/2) The Art Institute of Chicago, Albert H. Wolf Memorial Collection	
	165	Henri de Toulouse-Lautrec <i>A Spectator</i> , 1893	brush and spatter lithograph with scraper in black on wove paper image: 26.2 x 18.5 cm (10 5/16 x 7 5/16); sheet: 43.6 x 32 cm (17 3/16 x 12 5/8) The Art Institute of Chicago, Charles F. Glore Collection	
	165	Henri de Toulouse-Lautrec <i>Caudieux at the Petit Casino</i> , 1893	crayon and spatter lithograph with scraper in black on wove paper image: 27.4 x 21.6 cm (10 13/16 x 8 1/2); sheet: 42.6 x 32 cm (16 3/4 x 12 5/8) The Art Institute of Chicago, Gift of Horace M. Swope	
	165	Henri de Toulouse-Lautrec <i>Madame Abdala</i> , 1893	brush and spatter lithograph with scraper in black on wove paper image: 27.3 x 20 cm (10 3/4 x 7 7/8); sheet: 43.5 x 32.3 cm (17 1/8 x 12 11/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	165	Henri-Gabriel Ibels <i>Portfolio Cover for Le Café-Concert</i> , 1893	bi-fold portfolio cover with black lithographic image and red letterpress text on heavy cream wove paper image: 37.8 x 26.7 cm (14 7/8 x 10 1/2); sheet: 44.5 x 33.5 cm (17 1/2 x 13 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.160	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	165	Henri-Gabriel Ibels <i>Emilienne d'Alençon Rehearsing at the Folies-Bergère</i> , 1893 lithograph in black on ivory wove paper image: 30.8 x 23 cm (12 1/8 x 9 1/16); sheet: 43.8 x 31.8 cm (17 1/4 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.178		
	165	Henri-Gabriel Ibels <i>Ouvrard</i> , 1893 lithograph in black on ivory wove paper image: 34.3 x 24 cm (13 1/2 x 9 7/16); sheet: 43 x 32.2 cm (16 15/16 x 12 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.181		
	165	Henri-Gabriel Ibels <i>Jeanne Bloch</i> , 1893 lithograph in black on ivory wove paper image: 28.5 x 22.6 cm (11 1/4 x 8 7/8); sheet: 44.3 x 31.8 cm (17 7/16 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.172		
	165	Henri-Gabriel Ibels <i>Kam-Hill</i> , 1893 lithograph in black on ivory wove paper image: 27.7 x 21.3 cm (10 7/8 x 8 3/8); sheet: 43.5 x 32 cm (17 1/8 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.180		
	165	Henri-Gabriel Ibels <i>Marcel Legay</i> , 1893 lithograph in black on ivory wove paper image: 36.1 x 23.7 cm (14 3/16 x 9 5/16); sheet: 43 x 32 cm (16 15/16 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.173		
	165	Henri-Gabriel Ibels <i>Libert</i> , 1893 lithograph in black on ivory wove paper image: 35 x 24.7 cm (13 3/4 x 9 3/4); sheet: 44.1 x 31.6 cm (17 3/8 x 12 7/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.174		
	165	Henri-Gabriel Ibels <i>Mévisto</i> , 1893 lithograph in dark green on ivory wove paper image: 35.5 x 19.5 cm (14 x 7 11/16); sheet: 44.1 x 31.8 cm (17 3/8 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.175		
	165	Henri-Gabriel Ibels <i>Paulus</i> , 1893 lithograph in black on ivory wove paper image: 22.8 x 15 cm (9 x 5 7/8); sheet: 43.8 x 32 cm (17 1/4 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.176		
	165	Henri-Gabriel Ibels <i>Anna Thibaud</i> , 1893 lithograph in black on ivory wove paper image: 20 x 9.6 cm (7 7/8 x 3 3/4); sheet: 44 x 32.1 cm (17 5/16 x 12 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.177		
	165	Henri-Gabriel Ibels <i>Polin</i> , 1893 lithograph in black on ivory wove paper image: 23.3 x 11.3 cm (9 3/16 x 4 7/16); sheet: 44.1 x 31.8 cm (17 3/8 x 12 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.179		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	165	Henri de Toulouse-Lautrec <i>American Singer</i> , 1893	brush and spatter lithograph in black on wove paper image: 27.4 x 17 cm (10 13/16 x 6 11/16); sheet: 44.1 x 31.8 cm (17 3/8 x 12 1/2)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.162
	165	Henri de Toulouse-Lautrec <i>Mary Hamilton</i> , 1893	brush and crayon lithograph in light olive-green on wove paper image: 27 x 16.6 cm (10 5/8 x 6 9/16); sheet: 44.2 x 31.8 cm (17 3/8 x 12 1/2)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.164
	165	Henri de Toulouse-Lautrec <i>Yvette Guilbert</i> , 1893	brush and crayon lithograph in brownish-black on wove paper image: 20.5 x 23.5 cm (8 1/16 x 9 1/4); sheet: 43.7 x 31.8 cm (17 3/16 x 12 1/2)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.166
	165	Henri de Toulouse-Lautrec <i>Paula Brébion</i> , 1893	brush lithograph in light olive-green on wove paper image: 26 x 20 cm (10 1/4 x 7 7/8); sheet: 44.2 x 32.1 cm (17 3/8 x 12 5/8)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.171
	165	Henri-Gabriel Ibels <i>Marcel Legay</i> , 1893	lithograph in black on ivory wove paper image, approximately: 36 x 23.7 cm (14 3/16 x 9 5/16); sheet: 44.2 x 32 cm (17 3/8 x 12 5/8)	The Art Institute of Chicago, Gift of Horace M. Swope
	165	Henri-Gabriel Ibels <i>Libert</i> , 1893	lithograph in black on ivory wove paper image, approximately: 36 x 25.2 cm (14 3/16 x 9 15/16); sheet: 44.2 x 32 cm (17 3/8 x 12 5/8)	The Art Institute of Chicago, Gift of Horace M. Swope
	165	Henri-Gabriel Ibels <i>Paulus</i> , 1893	lithograph in black on ivory wove paper image, approximately: 22.8 x 14.3 cm (9 x 5 5/8); sheet: 43.7 x 31.9 cm (17 3/16 x 12 9/16)	The Art Institute of Chicago, Gift of Horace M. Swope
	165	Henri-Gabriel Ibels <i>Anna Thibaud</i> , 1893	lithograph in black on ivory wove paper image, approximately: 19.3 x 94 cm (7 5/8 x 37); sheet: 44 x 32.1 cm (17 5/16 x 12 5/8)	The Art Institute of Chicago, Gift of Horace M. Swope
	165	Henri-Gabriel Ibels <i>Polin</i> , 1893	lithograph in black on ivory wove paper image, approximately: 23.2 x 11.1 cm (9 1/8 x 4 3/8); sheet: 43.7 x 31.8 cm (17 3/16 x 12 1/2)	The Art Institute of Chicago, Gift of Horace M. Swope



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	165	Henri-Gabriel Ibels <i>Kam-Hill</i> , 1893 lithograph in black on ivory wove paper image, approximately: 28.2 x 22 cm (11 1/8 x 8 11/16); sheet: 43.5 x 32 cm (17 1/8 x 12 5/8) The Art Institute of Chicago, Gift of Horace M. Swope		
	165	Henri de Toulouse-Lautrec <i>Yvette Guilbert</i> , 1893 brush and crayon lithograph in brownish-black on wove paper image: 25.5 x 21.9 cm (10 1/16 x 8 5/8); sheet: 44 x 32.3 cm (17 5/16 x 12 11/16) The Art Institute of Chicago, Charles F. Glore Collection		
	165	Henri de Toulouse-Lautrec <i>Paula Brébion</i> , 1893 brush lithograph in light olive-green on wove paper image: 26.1 x 19.7 cm (10 1/4 x 7 3/4); sheet: 44.2 x 32 cm (17 3/8 x 12 5/8) The Art Institute of Chicago, Joseph Brooks Fair Collection		
	165	Henri de Toulouse-Lautrec <i>Mary Hamilton</i> , 1893 brush and crayon lithograph in light olive-green on wove paper image: 26.6 x 16 cm (10 1/2 x 6 5/16); sheet: 44.1 x 31.9 cm (17 3/8 x 12 9/16) The Art Institute of Chicago, Joseph Brooks Fair Collection		
	165	Henri de Toulouse-Lautrec <i>American Singer</i> , 1893 brush and spatter lithograph in black on wove paper image: 28 x 20.4 cm (11 x 8 1/16); sheet: 44.3 x 32.5 cm (17 7/16 x 12 13/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection		
	166	Henri-Gabriel Ibels <i>Le Café-Concert</i> , 1892 pastel 48.7 x 31 cm (19 3/16 x 12 3/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Norma B. Bartman Purchase Fund		
	167	Henri-Gabriel Ibels <i>Le Café-Concert</i> , 1893 lithograph 35.5 x 27.4 cm (14 x 10 13/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert Littman Purchase Fund		
	168	Henri-Gabriel Ibels <i>Study for "Les Bas noirs"</i> , c. 1895 pastel 23.5 x 15 cm (9 1/4 x 5 7/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Lillian Lilien Memorial Art Acquisition Fund		
	169	Henri-Gabriel Ibels <i>"Les Bas noirs" (song sheet)</i> , c. 1895 color lithograph 27 x 17.7 cm (10 5/8 x 6 15/16); framed: 40.2 x 30.7 cm (15 13/16 x 12 1/16) Private collection		192-283.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	170	Henri-Gabriel Ibels "Coeur meurtri" (song sheet), c. 1892-1895 color lithograph 27 x 35 cm (10 5/8 x 13 3/4) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Herbert D. and Ruth Schimmel Art Purchase Fund		
	171	Henri-Gabriel Ibels <i>Mévisto: Concert la Gaïté</i> , 1892 color lithograph 168.8 x 118.5 cm (66 7/16 x 46 5/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Friends Purchase Fund		
	172	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1892 oil on cardboard mounted on wood 67.8 x 52.9 cm (26 3/4 x 20 7/8); framed: 79.2 x 69.7 x 5.9 cm (31 3/16 x 27 7/16 x 2 5/16) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.66		
	173	Henri de Toulouse-Lautrec <i>Jane Avril</i> , c. 1891-1892 oil on cardboard, mounted on panel 63.2 x 42.2 cm (24 7/8 x 16 5/8) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts		
	174	Pablo Picasso <i>Jardin de Paris</i> , 1901 brush and ink and watercolor on paper 64.8 x 49.5 cm (25 1/2 x 19 1/2) Lent by The Metropolitan Museum of Art, Gift of Raymonde Paul, in memory of her Brother, C. Michael Paul, 1982		
	175	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1893 brush and spatter lithograph, key stone in olive-green, color stones in yellow, orange, red and black on one sheet of wove paper image: 124 x 91.5 cm (48 13/16 x 36); sheet: 129 x 94 cm (50 13/16 x 37) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	192-328.jpg	■
	176	Henri de Toulouse-Lautrec <i>Mademoiselle Eglantine's Troupe</i> , 1896 brush, spatter and crayon lithograph, key stone in turquoise-blue, color stones in red and yellow, with text added to the red stone on one sheet of wove paper image: 61.4 x 79.5 cm (24 3/16 x 31 5/16); sheet: 62 x 79.9 cm (24 7/16 x 31 7/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	192-335.jpg	■
	177	Henri de Toulouse-Lautrec <i>Cover for "L'Estampe Originale"</i> , 1893 brush and spatter lithograph, key stone in olive-green, color stones in beige, salmon-red, red, yellow and black on folded wove paper 57.6 x 83 cm (22 11/16 x 32 11/16); framed: 81.3 x 91.4 cm (32 x 36) Phyllis Rothschild		
	178	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1899 brush lithograph, key stone in black, one color stone in red, one in yellow and blue (the snake on dress printed from one stone) on one sheet of white wove paper image: 56 x 38 cm (22 1/16 x 14 15/16); sheet: 56 x 38 cm (22 1/16 x 14 15/16) National Gallery of Art, Washington, Rosenwald Collection, 1953.6.137		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	178	Henri de Toulouse-Lautrec <i>Jane Avril</i> , 1899	brush lithograph, key stone in black, one color stone in red, one in yellow and blue (the snake on dress printed from one stone) on one sheet of white wove paper image: 55.6 x 30.9 cm (21 7/8 x 12 3/16); sheet: 55.6 x 37.6 cm (21 7/8 x 14 13/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	179	Jules Chéret <i>Yvette Guilbert au Concert Parisien</i> , 1891	lithograph in vermilion, yellow, Prussian blue, and gray green on paper sheet: 118.1 x 84.1 cm (46 1/2 x 33 1/8) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection	
	181	Charles-Lucien Léandre <i>Yvette Guilbert</i> , c. 1892-1894	graphite 20.3 x 15.2 cm (8 x 6) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Anonymous Donation	
	182	Théophile Alexandre Steinlen <i>Yvette Guilbert</i> , 1894	lithograph in vermilion, yellow, brown olive, dark blue, and black on two sheets of paper 179.4 x 75.9 cm (70 5/8 x 29 7/8) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection	192-236.jpg ■
	183	Théophile Alexandre Steinlen <i>Yvette Guilbert</i> , 1896	blue and black chalk with grey wash on paper 36.1 x 27.5 cm (14 3/16 x 10 13/16) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts	
	184	Henri de Toulouse-Lautrec <i>Yvette Guilbert, illustration in "Figaro illustré"</i> , July 1893	chromotypograph 41.2 x 32 x 2 cm (16 1/4 x 12 5/8 x 13/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Anonymous Donation	192-284.jpg ■
	185	Henri de Toulouse-Lautrec <i>Yvette Guilbert: "Linger, longer, loo"</i> , c. 1894	oil on cardboard 58 x 44 cm (22 13/16 x 17 5/16) State Pushkin Museum of Fine Arts, Moscow	
	186	Henri de Toulouse-Lautrec <i>Yvette Guilbert Taking a Bow</i> , 1894	mixed media drawing sheet: 41.8 x 24.1 cm (16 7/16 x 9 1/2) Museum of Art, Rhode Island School of Design, Providence, Gift of Mrs. Murray S. Danforth	
	187	Henri de Toulouse-Lautrec <i>Yvette Guilbert (recto)</i> , c. 1894	graphite on ivory wove paper 23.1 x 35.6 cm (9 1/8 x 14) The Art Institute of Chicago, Albert H. Wolf Memorial Collection	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	187	Henri de Toulouse-Lautrec <i>Yvette Guilbert Singing (recto)</i> , c. 1894 graphite with smudging on ivory wove paper 33.4 x 20.5 cm (13 1/8 x 8 1/16) The Art Institute of Chicago, Promised gift of Francey and Dr. Martin L. Gecht		
	188	Henri de Toulouse-Lautrec <i>Yvette Guilbert (verso)</i> , c. 1894 graphite on ivory wove paper The Art Institute of Chicago, Promised gift of Francey and Dr. Martin L. Gecht		
	188	Henri de Toulouse-Lautrec <i>Three-Quarter Length Study of Yvette Guilbert (verso)</i> , c. 1894 graphite on ivory wove paper The Art Institute of Chicago, Albert H. Wolf Memorial Collection		
	189	Henri de Toulouse-Lautrec <i>The Black Gloves of Yvette Guilbert</i> , 1894 oil on cardboard 62.8 x 37 cm (24 3/4 x 14 9/16); framed: 77.5 x 52 cm (30 1/2 x 20 1/2) Musée Toulouse-Lautrec, Albi; Gift of Dr. Bourges		192-036.jpg ■
	190	Henri de Toulouse-Lautrec <i>Yvette Guilbert</i> , 1894 cover: lithograph in olive black on "Arches" laid paper / interior: lithograph in olive-green on "Arches" laid paper image: 38.4 x 40.5 cm (15 1/8 x 15 15/16); sheet, folded: 40.8 x 39.4 cm (16 1/16 x 15 1/2); sheet, unfolded: 40.8 x 78.7 cm (16 1/16 x 31) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection		
	190	Henri de Toulouse-Lautrec <i>Album Cover for "Yvette Guilbert"</i> , 1894 cover: lithograph in olive black on "Arches" laid paper / interior: lithograph in olive-green on "Arches" laid paper image: 40.5 x 38.6 cm (15 15/16 x 15 3/16); sheet: 40.4 x 80 cm (15 7/8 x 31 1/2) National Gallery of Art, Washington, New Century Fund, Gift of Edwin L. Cox - Ed Cox Foundation, 2000.1.1		
	190	Henri de Toulouse-Lautrec <i>Yvette Guilbert (fourth plate)</i> , 1894 cover: lithograph in olive black on "Arches" laid paper / interior: lithograph in olive green on arches laid paper image: 34 x 18.7 cm (13 3/8 x 7 3/8); sheet: 38 x 38.4 cm (14 15/16 x 15 1/8) National Gallery of Art, Washington, New Century Fund, Gift of Edwin L. Cox - Ed Cox Foundation, 2000.1.5		
	190	Henri de Toulouse-Lautrec <i>Yvette Guilbert (sixteenth plate)</i> , 1894 cover: lithograph in olive black on "Arches" laid paper / interior: lithograph in olive green on arches laid paper image: 33.5 x 14.5 cm (13 3/16 x 5 11/16); sheet: 37.7 x 38 cm (14 13/16 x 14 15/16) National Gallery of Art, Washington, New Century Fund, Gift of Edwin L. Cox - Ed Cox Foundation, 2000.1.17		
	191	Jean Veber <i>Yvette Guilbert</i> , 1895 pencil and watercolor 27 x 23.4 cm (10 5/8 x 9 3/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Carleton A. Holstrom		192-135.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	192	Joseph Granié <i>Yvette Guilbert</i> , 1895 oil on panel 41 x 31 cm (16 1/8 x 12 3/16) Musée d'Orsay, Paris; gift of Max Schiller, 1947		
	193	Leonetto Cappiello <i>Yvette Guilbert</i> , 1899 oil on canvas 116 x 90 cm (45 11/16 x 35 7/16) Musée d'Orsay, Paris; gift of Mme Monique Cappiello, granddaughter of the artist, 1979		
	194	Leonetto Cappiello <i>Yvette Guilbert</i> , 1899 polychrome plaster 34 x 23.5 x 17.4 cm (13 3/8 x 9 1/4 x 6 7/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Carleton A. Holstrom and Mary Beth Kineke Purchase Fund		
	195	Henri Nocq <i>Yvette Guilbert</i> , 1893 ceramic plaque (tondo), in original oak frame 40 cm (15 3/4); diameter: 54.4 cm (21 7/16); depth: 2.7 cm (1 1/16) Musée d'Orsay, Paris		
	196	Henri de Toulouse-Lautrec <i>Yvette Guilbert</i> , 1895 ceramic plaque 26.7 x 28.3 cm (10 1/2 x 11 1/8) San Diego Museum of Art, Gift of Mrs. Robert Smart		
	197	Henri Gustave Jossot <i>Jockey-Club Sardines</i> , 1897 lithograph in four colors on tan wove paper sheet: 125.5 x 201 cm (49 7/16 x 79 1/8); framed: 135 x 205 cm (53 1/8 x 80 11/16) The Art Institute of Chicago, Gift of Peter Kort Zegers in memory of his brother Hans Zegers (1943-2000)		192-323.jpg ■
	198	Henri de Toulouse-Lautrec <i>May Belfort</i> , 1895 oil on cardboard 63 x 48 cm (24 13/16 x 18 7/8); framed: 86.3 x 71.5 x 8.3 cm (34 x 28 1/8 x 3 1/4) The Cleveland Museum of Art. Bequest of Leonard C. Hanna, Jr., 1958.54		
	199	Edouard Vuillard <i>At the Café-Concert, May Belfort</i> , c. 1895 oil on cardboard 32 x 51 cm (12 5/8 x 20 1/16) A. Carter Pottash		192-396.jpg ■
	200	Henri de Toulouse-Lautrec <i>Miss May Belfort (large plate)</i> , 1895 crayon and spatter lithograph, key stone in dark olive-green, detail stone in olive-grey on wove paper image: 54.1 x 42.6 cm (21 5/16 x 16 3/4); sheet: 69.2 x 52.3 cm (27 1/4 x 20 9/16) The Art Institute of Chicago, John H. Wrenn Memorial Collection		



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Slide	Catalog#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	201	Henri de Toulouse-Lautrec <i>May Belfort</i> , 1895 brush, spatter and crayon lithograph, key stone in olive-green, color stones in red (the dress in solid color), black and yellow, remarque in grey-brown on one sheet of wove paper image: 79.8 x 60 cm (31 7/16 x 23 5/8); sheet: 79.8 x 61.4 cm (31 7/16 x 24 3/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	192-325.jpg ■
	202	Henri de Toulouse-Lautrec <i>May Milton</i> , 1895 crayon, brush, spatter and transferred screen lithograph, key stone in olive-green, color stones in blue, red, yellow and black on one sheet of wove paper image, including registration marks: 80.3 x 60.1 cm (31 5/8 x 23 11/16); sheet, primary support: 80.4 x 61.9 cm (31 5/8 x 24 3/8); sheet, secondary support: 85.6 x 67.3 cm (33 11/16 x 26 1/2) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	192-172.jpg ■
	203	Pablo Picasso <i>The Blue Room</i> , 1901 oil on canvas 50.4 x 61.5 cm (19 7/8 x 24 1/4) The Phillips Collection, Washington, D.C.	192-102.jpg ■
	204	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper sheet: 38.4 x 28.1 cm (15 1/8 x 11 1/16) National Gallery of Art, Washington, Rosenwald Collection, 1947.7.185	
	205	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper plate, cut within platemark: 36.4 x 26.2 cm (14 5/16 x 10 5/16); sheet: 38.1 x 28.1 cm (15 x 11 1/16) National Gallery of Art, Washington, Rosenwald Collection, 1952.8.338	
	206	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper image: 38.1 x 27.8 cm (15 x 10 15/16); sheet: 38.1 x 28.2 cm (15 x 11 1/16) The Art Institute of Chicago, The Joseph Brooks Fair Collection	
	207	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16) The Baltimore Museum of Art: Gift of Mrs. Nelson Gutman, in Memory of her late Husband's Birthday, June 21, 1956 (BMA 1956.89)	
	208	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper image: 36.8 x 26.8 cm (14 1/2 x 10 9/16); sheet: 38 x 28.2 cm (14 15/16 x 11 1/8); framed, approx.: .6 x 45.7 cm (1/4 x 18) Museum of Fine Arts, Boston. Bequest of W. G. Russell Allen	
	209	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893 brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16) Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	210	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16); framed: 56.2 x 44.5 x 2.5 cm (22 1/8 x 17 1/2 x 1) Francey and Dr. Martin L. Gecht	
	211	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16) Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin	
	212	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16) Courtesy Boston Public Library, Print Department, Collection of Albert H. Wiggin	
	213	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16) Smith College Museum of Art, Northampton, Massachusetts. Gift of Selma Erving, class of 1927	
	214	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 37.9 x 25.7 cm (14 15/16 x 10 1/8) The Cleveland Museum of Art. Gift of Ralph King	
	215	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper image: 38.1 x 26.5 cm (15 x 10 7/16); sheet: 38 x 27.9 cm (14 15/16 x 11) The Art Institute of Chicago, The Joseph Brooks Fair Collection	
	216	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 37.9 x 25.9 cm (14 15/16 x 10 3/16) Lent by The Metropolitan Museum of Art, Rogers Fund, 1970	
	217	Henri de Toulouse-Lautrec <i>Miss Loïe Fuller</i> , 1893	brush and spatter lithograph in at least five colors on wove paper 36.8 x 26.8 cm (14 1/2 x 10 9/16); framed: 50.8 x 40.6 cm (20 x 16) Phyllis Rothschild	
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897	bronze height: 20.3 cm (8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	192-282.jpg ■
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897	bronze height: 22 cm (8 11/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897 bronze height: 18.5 cm (7 5/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897 bronze height: 19.5 cm (7 11/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897 bronze height: 22.5 cm (8 7/8) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	218	François Rupert Carabin <i>Miss Loïe Fuller</i> , 1896-1897 bronze height: 19 cm (7 1/2) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Gift of Herbert D. and Ruth Schimmel		
	219	Charles Maurin <i>Loïe Fuller</i> , c. 1895 pastel 63 x 47 cm (24 13/16 x 18 1/2) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund		192-126.jpg ■
	220	Charles Maurin <i>Loïe Fuller</i> , c. 1895 pastel 63 x 47 cm (24 13/16 x 18 1/2) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund		
	221	Charles Maurin <i>Loïe Fuller</i> , c. 1895 pastel and charcoal 65.8 x 53.2 cm (25 7/8 x 20 15/16) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Regina Best Heldrich Art Acquisition Fund		
	222	Lucien Lemarieux <i>La Loïe Fuller</i> , 1893 printed paper fan 32.3 x 60 cm (12 11/16 x 23 5/8) Musée Carnavalet - Histoire de Paris		
	223	Jules Chéret <i>Folies-Bergère: La Loïe Fuller</i> , 1893 lithograph in vermilion, yellow, dark violet, and black on paper sheet: 110.2 x 81.9 cm (43 3/8 x 32 1/4) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	224	Pal <i>Loïe Fuller</i> , c. 1894 lithograph in red, yellow, blue, and light green on paper 121.9 x 83.8 cm (48 x 33) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		
	225	Georges de Feure <i>Loïe Fuller</i> , 1895 lithograph in orange, yellow orange, sea green, dark green, Prussian blue, blue green, turquoise, and lilac brown on paper sheet: 124.1 x 88.6 cm (48 7/8 x 34 7/8) Los Angeles County Museum of Art, Kurt J. Wagner, M.D., and C. Kathleen Wagner Collection		
	226	Manuel Orazi <i>Théâtre de Loïe Fuller</i> , 1900 color lithograph sight: 202 x 63.5 cm (79 1/2 x 25) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, Acquired with the Brother International Corporation		
	227	Henri de Toulouse-Lautrec <i>Marcelle Lender Dancing the Bolero in "Chilpéric"</i> , 1895-1896 oil on canvas 145 x 149 cm (57 1/8 x 59); framed: 174.6 x 175.3 x 9.5 cm (68 3/4 x 69 x 3 3/4) National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney, 1990.127.1		192-047.jpg ■
	228	Henri de Toulouse-Lautrec <i>In the Salon: The Sofa</i> , c. 1892-1893 oil on cardboard 60 x 80 cm (23 5/8 x 31 1/2) Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil		
	229	Edgar Degas <i>Two Women</i> , c. 1876-1877 monotype in black ink on light tan laid paper image: 24.9 x 28.3 cm (9 13/16 x 11 1/8); sheet: 21.5 x 16 cm (8 7/16 x 6 5/16); framed, approx.: 38.1 x 48.3 cm (15 x 19) Museum of Fine Arts, Boston. Katherine E. Bullard Fund in memory of Francis Bullard		192-292.jpg ■
	230	Edgar Degas <i>The Supper Party (The Connoisseur)</i> , c. 1876-1877 monotype on ivory laid paper sheet: 22 x 16.3 cm (8 11/16 x 6 7/16); plate: 21.4 x 15.9 cm (8 7/16 x 6 1/4); framed: 42 x 37 x 4.5 cm (16 9/16 x 14 9/16 x 1 3/4) Francey and Dr. Martin L. Gecht		
	231	Edgar Degas <i>Three Seated Prostitutes</i> , c. 1876-1877 pastel over monotype in black ink on cream-colored paper 23 x 31 cm (9 1/16 x 12 3/16) Rijksmuseum, Amsterdam		
	232	Edgar Degas <i>The Reluctant Client</i> , c. 1876-1877 monotype in black ink on wove paper plate: 21 x 15.9 cm (8 1/4 x 6 1/4); framed: 31.3 x 23.1 cm (12 5/16 x 9 1/8) National Gallery of Canada, Ottawa. Purchased 1977		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	235	Emile Bernard <i>Brothel Scene</i> , 1888 watercolor 30.8 x 20 cm (12 1/8 x 7 7/8) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	236	Emile Bernard <i>Three Prostitutes Seated</i> , 1888 watercolor 40.5 x 26.2 cm (15 15/16 x 10 5/16) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	237	Emile Bernard <i>Three Prostitutes around a Table</i> , 1888 watercolor 40.4 x 28.3 cm (15 7/8 x 11 1/8) Van Gogh Museum Amsterdam (Vincent van Gogh Foundation)		
	239	Emile Bernard <i>Le Salon</i> , 1890 oil on canvas 81 x 116 cm (31 7/8 x 45 11/16); framed, approx.: 110 x 130 cm (43 5/16 x 51 3/16) Private collection		
	240	Henri de Toulouse-Lautrec <i>The Laundryman</i> , c. 1894 oil on cardboard 57.8 x 46.2 cm (22 3/4 x 18 3/16); framed: 78 x 66.5 cm (30 11/16 x 26 3/16) Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec		
	241	Jean-Louis Forain <i>The Client</i> , 1878 pencil, watercolor, and gouache on paper 24.7 x 32.8 cm (9 3/4 x 12 15/16); framed: 37.9 x 46.4 x 3 cm (14 15/16 x 18 1/4 x 1 3/16) Collection of The Dixon Gallery and Gardens, Memphis, Tennessee; Museum purchase, 1993.7.1		192-087.jpg ■
	242	Henri de Toulouse-Lautrec <i>La Grosse María</i> , c. 1886 oil on canvas 79 x 64 cm (31 1/8 x 25 3/16) Von der Heydt-Museum, Wuppertal		
	243	Henri de Toulouse-Lautrec <i>Lucie Bellanger</i> , c. 1895 oil on cardboard 80.7 x 60 cm (31 3/4 x 23 5/8); framed: 102 x 80.7 cm (40 3/16 x 31 3/4) Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec		
	244	Pablo Picasso <i>Nude with Stockings</i> , 1901 oil on cardboard 66.5 x 52 cm (26 3/16 x 20 1/2) Musée des Beaux-Arts de Lyon		192-251.jpg ■
	245	Henri de Toulouse-Lautrec <i>In the Salon</i> , c. 1893 pastel, gouache, oil, pencil, and watercolor on cardboard 53 x 79.7 cm (20 7/8 x 31 3/8) Solomon R. Guggenheim Museum, New York, Thannhauser Collection, Gift, Justin K. Thannhauser, 1978		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	246	Henri de Toulouse-Lautrec <i>Monsieur, Madame, and the Dog</i> , 1893 oil on canvas 48 x 60 cm (18 7/8 x 23 5/8); framed: 68.5 x 79.5 cm (26 15/16 x 31 5/16) Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec		
	247	Henri de Toulouse-Lautrec <i>Woman Seated on a Couch</i> , 1894 oil on cardboard 58 x 46 cm (22 13/16 x 18 1/8) Anonymous lender		
	249	Henri de Toulouse-Lautrec <i>Medical Inspection (Rue des Moulins)</i> , c. 1894 oil on cardboard on wood 83.5 x 61.4 cm (32 7/8 x 24 1/8); framed: 110.2 x 88.9 cm (43 3/8 x 35) National Gallery of Art, Washington, Chester Dale Collection, 1963.10.69		192-059.jpg ■
	250	Henri de Toulouse-Lautrec <i>The Two Friends</i> , c. 1894 oil on cardboard 47.9 x 34 cm (18 7/8 x 13 3/8); framed: 74 x 60.2 x 9.5 cm (29 1/8 x 23 11/16 x 3 3/4) Tate. Bequeathed by Montague Shearman through the Contemporary Art Society 1940		
	251	Henri de Toulouse-Lautrec <i>In Bed: The Kiss</i> , 1892 oil on cardboard 42 x 56 cm (16 9/16 x 22 1/16); framed: 61 x 74 cm (24 x 29 1/8) Private collection, courtesy of G.P.S.		192-062.jpg ■
	253	Henri de Toulouse-Lautrec <i>Women Resting</i> , c. 1894-1895 oil on cardboard 59.5 x 81 cm (23 7/16 x 31 7/8) Galerie Neue Meister, Staatliche Kunstsammlungen Dresden		192-063.jpg ■
	254	Henri de Toulouse-Lautrec <i>Red-Headed Nude Crouching</i> , 1897 oil on cardboard 46.4 x 60 cm (18 1/4 x 23 5/8) San Diego Museum of Art, Gift of the Baldwin M. Baldwin Foundation		
	255	Henri de Toulouse-Lautrec <i>Woman with Mirror, study for Elles</i> , 1896 oil on cardboard 60 x 36.5 cm (23 5/8 x 14 3/8) Gail and Richard Eilden		
	256	Henri de Toulouse-Lautrec <i>Woman Brushing Her Hair, study for Elles</i> , 1896 oil on cardboard 55.4 x 41 cm (21 13/16 x 16 1/8); framed: 72.7 x 58.5 cm (28 5/8 x 23 1/16) Musée Toulouse-Lautrec, Albi; Gift of the Comtesse A. de Toulouse-Lautrec		
	257	Henri de Toulouse-Lautrec <i>Woman in a Corset (Conquête de Passage), study for Elles</i> , c. 1894-1896 black and blue chalk and oil à l'essence on paper laid down on canvas 103 x 65 cm (40 9/16 x 25 9/16); framed: 131 x 93.5 x 9 cm (51 9/16 x 36 13/16 x 3 9/16) Musée des Augustins, Toulouse		192-058.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	258	Henri de Toulouse-Lautrec <i>Poster for Elles</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange, text stone in orange-red on beige wove paper image: 58.3 x 47.5 cm (22 15/16 x 18 11/16); primary support: 62.8 x 48.7 cm (24 3/4 x 19 3/16); secondary support: 67.8 x 53.8 cm (26 11/16 x 21 3/16) The Art Institute of Chicago, Mr. and Mrs. Carter H. Harrison Collection	
	258	Henri de Toulouse-Lautrec <i>Poster for Elles</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange, text stone in orange-red on beige wove paper image: 62.5 x 46.2 cm (24 5/8 x 18 3/16); sheet: 65.2 x 49.9 cm (25 11/16 x 19 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1952.8.433	
	259	Henri de Toulouse-Lautrec <i>Frontispiece for Elles</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange on wove paper 52.8 x 40.2 cm (20 13/16 x 15 13/16) National Gallery of Art, Washington, Rosenwald Collection, 1952.8.434	
	259	Henri de Toulouse-Lautrec <i>The Seated Clowness (Mademoiselle Cha-u-ka-o)</i> , 1896	192-261.jpg ■ crayon, brush and spatter lithograph with scraper, key stone in green-black, color stones in black-brown, yellow, red and blue on wove paper 51.8 x 40 cm (20 7/16 x 15 3/4) National Gallery of Art, Washington, Gift of Mr. and Mrs. Robert L. Rosenwald, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.30.1	
	259	Henri de Toulouse-Lautrec <i>Woman with a Tray - Breakfast</i> , 1896	crayon lithograph with scraper in sanguine on wove paper image: 40.5 x 52.6 cm (15 15/16 x 20 11/16); sheet: 40.5 x 52.6 cm (15 15/16 x 20 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1889	
	259	Henri de Toulouse-Lautrec <i>Woman Reclining - Waking Up</i> , 1896	crayon lithograph with scraper in olive-grey on wove paper image: 40.5 x 52.1 cm (15 15/16 x 20 1/2); sheet: 40.5 x 52.1 cm (15 15/16 x 20 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1890	
	259	Henri de Toulouse-Lautrec <i>Woman at the Tub - The Tub</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue-grey, salmon-red, yellow and pale curry-brown on wove paper image: 39.6 x 51.2 cm (15 9/16 x 20 3/16); sheet: 39.6 x 51.2 cm (15 9/16 x 20 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1946.21.339	
	259	Henri de Toulouse-Lautrec <i>Woman Washing Herself - The Toilette</i> , 1896	crayon lithograph, key stone in olive-brown, color stone in blue on wove paper 52 x 40.1 cm (20 1/2 x 15 13/16) National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1891	
	259	Henri de Toulouse-Lautrec <i>Woman with Mirror - Mirror in Hand</i> , 1896	crayon, brush and spatter lithograph, key stone in grey, color stones in yellow and brown-beige on wove paper image: 52.3 x 39.9 cm (20 9/16 x 15 11/16); sheet: 52.3 x 39.9 cm (20 9/16 x 15 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1892	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
259	Henri de Toulouse-Lautrec <i>Woman Brushing Her Hair - The Coiffure</i> , 1896	crayon, brush and spatter lithograph, key stone in mauve-brown, color stone in pale olive-brown on wove paper	image: 52 x 38.3 cm (20 1/2 x 15 1/16); sheet: 52 x 38.3 cm (20 1/2 x 15 1/16)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.153
259	Henri de Toulouse-Lautrec <i>Profile of a Woman in Bed - Getting Up</i> , 1896	crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in grey, yellow and red on wove paper	40.5 x 52.5 cm (15 15/16 x 20 11/16)	National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1893
259	Henri de Toulouse-Lautrec <i>Woman in a Corset - Conquête de Passage</i> , 1896	crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in curry-yellow, grey-blue, pale orange-brown and orange-sanguine on wove paper	image: 52.4 x 40.3 cm (20 5/8 x 15 7/8); sheet: 52.4 x 40.3 cm (20 5/8 x 15 7/8)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.152
259	Henri de Toulouse-Lautrec <i>Woman Lying on Her Back - Lassitude</i> , 1896	crayon lithograph, key stone in sanguine, tint stone in olive-green (not covering 10 mm of lower edge of image) on wove paper	image: 40 x 52.2 cm (15 3/4 x 20 9/16); sheet: 40 x 52.2 cm (15 3/4 x 20 9/16)	National Gallery of Art, Washington, Rosenwald Collection, 1947.7.154
259	Henri de Toulouse-Lautrec <i>Frontispiece for Elles</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue and orange on wove paper	image/sheet: 52.6 x 40.3 cm (20 11/16 x 15 7/8)	The Art Institute of Chicago, Charles F. Glore Collection
259	Henri de Toulouse-Lautrec <i>The Seated Clowness (Mademoiselle Cha-u-ka-o)</i> , 1896	crayon, brush and spatter lithograph with scraper, key stone in green-black, color stones in black-brown, yellow, red and blue on wove paper	image/sheet: 52.6 x 40.3 cm (20 11/16 x 15 7/8)	The Art Institute of Chicago, Charles F. Glore Collection
259	Henri de Toulouse-Lautrec <i>Woman with a Tray - Breakfast</i> , 1896	crayon lithograph with scraper in sanguine on wove paper	image: 39.7 x 50.4 cm (15 5/8 x 19 13/16); sheet: 40.2 x 50.7 cm (15 13/16 x 19 15/16)	The Art Institute of Chicago, Charles F. Glore Collection
259	Henri de Toulouse-Lautrec <i>Woman Reclining - Waking Up</i> , 1896	crayon lithograph with scraper in olive-grey on wove paper	image/sheet: 40.5 x 52.7 cm (15 15/16 x 20 3/4)	The Art Institute of Chicago, Charles F. Glore Collection
259	Henri de Toulouse-Lautrec <i>Woman at the Tub - The Tub</i> , 1896	crayon, brush and spatter lithograph, key stone in olive-green, color stones in blue-grey, salmon-red, yellow and pale curry-brown on wove paper	image/sheet: 40.4 x 52.3 cm (15 7/8 x 20 9/16)	The Art Institute of Chicago, Charles F. Glore Collection



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	259	Henri de Toulouse-Lautrec <i>Woman Washing Herself - The Toilette</i> , 1896	crayon lithograph, key stone in olive-brown, color stone in blue on wove paper image/sheet: 52.5 x 40.5 cm (20 11/16 x 15 15/16) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Woman with Mirror - Mirror in Hand</i> , 1896	crayon, brush and spatter lithograph, key stone in grey, color stones in yellow and brown-beige on wove paper image/sheet: 52.3 x 40 cm (20 9/16 x 15 3/4) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Woman Brushing Her Hair - The Coiffure</i> , 1896	crayon, brush and spatter lithograph, key stone in mauve-brown, color stone in pale olive-brown on wove paper image/sheet: 52.8 x 40.3 cm (20 13/16 x 15 7/8) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Profile of a Woman in Bed - Getting Up</i> , 1896	crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in grey, yellow and red on wove paper image: 39.7 x 50.4 cm (15 5/8 x 19 13/16); sheet: 40.2 x 50.7 cm (15 13/16 x 19 15/16) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Woman in a Corset - Conquête de Passage</i> , 1896	crayon, brush and spatter lithograph with scraper, key stone in olive-green, color stones in curry-yellow, grey-blue, pale orange-brown and orange-sanguine on wove paper image/sheet: 52.4 x 40.2 cm (20 5/8 x 15 13/16) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Woman Lying on Her Back - Lassitude</i> , 1896	crayon lithograph, key stone in sanguine, tint stone in olive-green (not covering 10 mm of lower edge of image) on wove paper image/sheet: 40.4 x 52.5 cm (15 7/8 x 20 11/16) The Art Institute of Chicago, Charles F. Glore Collection	
	259	Henri de Toulouse-Lautrec <i>Cover for Elles</i> , 1896	crayon, brush and spatter lithograph in olive-green black or brown-black on laid Japan paper image, to fold: 57.1 x 46.2 cm (22 1/2 x 18 3/16); sheet, folded: 57.1 x 47.2 cm (22 1/2 x 18 9/16) The Art Institute of Chicago, Charles F. Glore Collection	
	260	Henri de Toulouse-Lautrec <i>At the Circus Fernando: Medrano with a Piglet</i> , c. 1887	oil on paper laid down on board 55.9 x 36.8 cm (22 x 14 1/2) Private Collection, Chicago	192-189.jpg ■
	261	Henri de Toulouse-Lautrec <i>At the Circus: In the Wings</i> , c. 1886-1887	oil on canvas 67 x 60 cm (26 3/8 x 23 5/8); framed: 92 x 85 x 1 cm (36 1/4 x 33 7/16 x 3/8) Private collection. Courtesy of Wildenstein & Co.	



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	262	Henri de Toulouse-Lautrec <i>At the Circus: Trapeze Artist</i> , 1887-1888 gouache on gray cardboard 79.5 x 60.2 cm (31 5/16 x 23 11/16) Fogg Art Museum, Harvard University Art Museums, Bequest of Annie Swan Coburn		
	263	Henri-Gabriel Ibels <i>Study for "L'Eventail du cirque"</i> , 1896 ink and graphite on paper 43.3 x 68.6 cm (17 1/16 x 27); 46.4 x 71.1 x 3.2 cm (18 1/4 x 28 x 1 1/4) Collection of Carleton A. Holstrom and Mary Beth Kineke		
	264	Louis Anquetin <i>At the Circus</i> , 1887 pastel 46.5 x 61.7 cm (18 5/16 x 24 5/16); 61 x 76.2 cm (24 x 30) Private collection		
	265	Théophile Pierre Wagner <i>Circus Scene</i> , c. 1886-1888 pastel framed: 66 x 78.7 cm (26 x 31) The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, David A. and Mildred H. Morse Art Acquisition Fund		
	266	Henri de Toulouse-Lautrec <i>Equestrienne (At the Circus Fernando)</i> , 1887-1888 oil on canvas 100.3 x 161.3 cm (39 1/2 x 63 1/2) The Art Institute of Chicago, Joseph Winterbotham Collection		
	267	Henri de Toulouse-Lautrec <i>At the Circus: Bareback</i> , 1899 colored pencil on paper image: 49.7 x 32.4 cm (19 9/16 x 12 3/4); sheet: 50.8 x 31.4 cm (20 x 12 3/8) Museum of Art, Rhode Island School of Design, Providence; Gift of Mrs. Murray S. Danforth		
	268	Henri de Toulouse-Lautrec <i>At the Circus: The Encore</i> , 1899 black and colored pencil on paper 35.9 x 24.9 cm (14 1/8 x 9 13/16); framed: 65.4 x 54.6 cm (25 3/4 x 21 1/2) Collection Michael and Judy Steinhardt, New York		
	269	Henri de Toulouse-Lautrec <i>At the Circus: Work in the Ring</i> , 1899 charcoal, pastel, and black chalk with stumping, touches of colored pencil and incising 21.7 x 31.6 cm (8 3/4 x 12 1/2) The Art Institute of Chicago, Gift of Mr. and Mrs. B. E. Bensinger		
	270	Henri de Toulouse-Lautrec <i>At the Circus: The Entry into the Ring</i> , 1899 black and colored pencil on paper 31 x 20 cm (12 3/16 x 7 7/8) The J. Paul Getty Museum, Los Angeles		
	271	Henri de Toulouse-Lautrec <i>At the Circus: Horse Rearing</i> , 1899 black chalk with orange and yellow crayon additions by the artist on paper 35.7 x 25.4 cm (14 1/16 x 10) Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, Museum Purchase, Elizabeth Ebert and Arthur W. Barney Fund, 1977.2.5		192-193.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	272	Henri de Toulouse-Lautrec <i>At the Circus: The Spanish Walk</i> , 1899 colored pencil on paper 35 x 25 cm (13 3/4 x 9 13/16) Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975		
	273	Henri de Toulouse-Lautrec <i>At the Circus: Dressage Rider, the Bow</i> , 1899 black chalk on white wove paper 35.7 x 25.4 cm (14 1/16 x 10) Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, Memorial Gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania, 69.30.118		
	274	Henri de Toulouse-Lautrec <i>At the Circus: The Dog Trainer</i> , 1899 black and colored chalks on paper 35.5 x 25.3 cm (14 x 9 15/16) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts		
	275	Henri de Toulouse-Lautrec <i>At the Circus: Acrobats</i> , 1899 black and colored chalk, touches of gouache on paper 25.3 x 35.5 cm (9 15/16 x 14) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts		
	276	Henri de Toulouse-Lautrec <i>At the Circus: Chocolat</i> , 1899 black and colored chalk, touches of gouache on paper 25.3 x 35.5 cm (9 15/16 x 14); framed: 47 x 62.2 cm (18 1/2 x 24 1/2) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts		
	277	Henri de Toulouse-Lautrec <i>At the Circus: The Rehearsal</i> , 1899 black and colored pencil on paper 35.5 x 25 cm (14 x 9 13/16); framed: 58.4 x 45.7 cm (23 x 18) Private collection, New York		
	278	Henri de Toulouse-Lautrec <i>At the Circus: The Pas de Deux</i> , 1899 black pencil on paper 35.6 x 25 cm (14 x 9 13/16); framed: 58.9 x 48.7 x 3.5 cm (23 3/16 x 19 3/16 x 1 3/8) Private collection		
	279	Henri de Toulouse-Lautrec <i>At the Circus: Clowness (Le Salut)</i> , 1899 graphite, black chalk, colored chalk, and colored crayon on white wove paper 35.6 x 25.4 cm (14 x 10) Fogg Art Museum, Harvard University Art Museums, Bequest of Frances L. Hofer		
	280	Henri de Toulouse-Lautrec <i>At the Circus: Training</i> , 1899 colored pencil, pencil, and conté crayon on paper 34.9 x 25.4 cm (13 3/4 x 10); framed: 58.4 x 43.2 x 3.8 cm (23 x 17 x 1 1/2) Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation		
	281	Henri de Toulouse-Lautrec <i>At the Circus: Trained Pony and Baboon</i> , 1899 black pastel with stumping, colored pencil, and graphite on cream wove paper 43.9 x 26.7 cm (17 5/16 x 10 1/2) The Art Institute of Chicago, Margaret Day Blake Collection		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	282	Pierre Bonnard <i>Circus Rider</i> , 1894 oil on cardboard on panel 27 x 34.9 cm (10 5/8 x 13 3/4) The Phillips Collection, Washington, D.C.		
	283	Louis Anquetin <i>Henri de Toulouse-Lautrec</i> , c. 1886 oil on canvas 40.3 x 32.5 cm (15 7/8 x 12 13/16) Private collection, Paris		



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